

We aim to be with you no later than 08:00hrs. Upon arrival we would like to have five minutes to brief the staff involved in the morning workshops and to check the resources provided by the school.

Resources to be provided by the school

Assembly:-

- Data Projector and Screen
- Cassette/CD player

Arts Workshops 1 and 2 (5 and 6 optional)

For each workshop you will need:-

- 1 piece of sugar paper per child approx A3 size. (A variety of bright colours makes for a better display).
- A selection of liquid paints in bright contrasting colours.
- 8 square flat palettes without wells.
- 8 large school paint brushes and 1 washing up brush.
- Paint dryers.
- 12 painting aprons.
- A cassette tape player.
- 1 rota-trimmer - guillotine.
- At least 3 adults (1 must be a teacher). More TA's or parent helpers are a welcome addition as their assistance will enhance the children's experience. **** See note at the bottom of this page.**
- A full length mirror.

Kite Workshops 3 and 4. For each workshop you will need:-

- Access to a photocopier.
- 150 sheets of A4 photo-copy paper (different colours make nicer kites!)
- 4 sheets of sugar paper approx. A2 size.
- 60+ coloured board markers (thick felt tip pens) - thin felt tip pens or crayons can be used but are not as effective.
- 60 pairs of scissors.
- 1 rota-trimmer - guillotine.
- Old newspapers (to protect your floor from marker pens).
- 2 safe areas for kite flying.
- 6 adults (2 must be teachers). ******

****Using the same TA's/parent helpers in both workshops helps enormously with the smooth running and success of the workshops.**

NB It is the schools' responsibility to undertake a risk assessment for kite flying. Possible risk hazards include - trip hazards, slopes, collisions, overhead electric cables. This list is not exhaustive. The risks will depend on the site and the children.

The cost of an Indian Day is £395 excluding VAT.
Expenses, where applicable, are agreed in advance.

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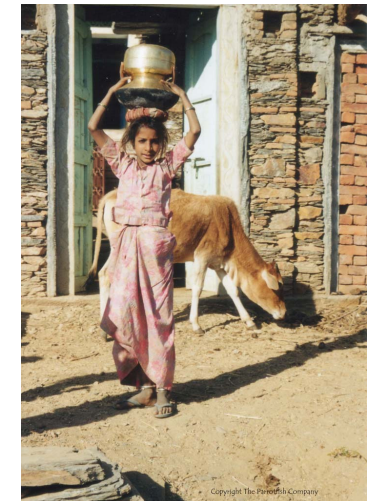
The Parrotfish Company
Educational Consultancy Service

Indian Day 1



This exciting full day workshop is designed to support many areas of the National Curriculum. It is an ideal starting point to a study of India or as the culmination of work leading to a display or performance.

Many schools include this day as part of an Arts or Multicultural Week.



What Teachers Say About Our Indian Day

"A big thank you once again for a fantastic day. As you will see from the enclosed letters, the children thoroughly enjoyed it..."

Hannah Jones, Hawkes Farm School, Hailsham, East Sussex

"A nice variety of things that really engaged the children."

Jennifer Cooke, Barningham Primary School
Suffolk

09:05 - 09:50 Hindu Wedding Assembly - Whole School

This fun packed assembly opens with a recording of traditional Indian music. The focus will be the similarities and differences between a Christian wedding in Britain and a Hindu wedding in India.

The session will be colourful, interactive, and will include photographs of weddings we have been to in India. The assembly will end with a group of children dressing up in traditional wedding costumes and bindi for a mock Hindu wedding ceremony.

10:00 - 11:00 Arts Workshop 1 (Up to 35 children)

11:10 - 12:10 Arts Workshop 2 (Up to 35 children)

The morning workshops each consist of the following activities:

- Block printing (paint on paper).
- Rajasthani string puppets.
- Dressing up in sarees and turbans.
- Carrying a charu and dechki using a hindoli.
- Bindi.

If time allows we will also include a Punjabi wedding dance and encourage a question and answer session at the end of the workshop.

We will need three adults (one must be a teacher) to assist the children during these morning workshops.

What Children Say About Our Indian Day

"Dear Andrea, Thank you for the BRILLIANT Indian day. I really enjoyed it, my favourite things were the Rajasthani puppets because they made me laugh and they were not as complicated as I thought they would be. In addition I really enjoyed making the kites because they were really simple and they flew beautifully. But the best thing was the lassi, I am going to TRY to make one at home..."

"My favourite thing was wearing the sarees and wearing the charu and dechki and hindoli on my head, I was surprised that Indian people had so much the same as us..."

"..thank you for calling me a great kite flyer...."

From Max, Danielle and Phoebe at Barningham Primary School in Suffolk June '07

13:05 - 14:00 Kite Workshop 3 (Up to 60 children)

14:10 - 15:05 Kite Workshop 4 (Up to 60 children)

Flying paper kites in India continues to be a very popular activity for both children and adults alike. There is a National Kite Flying Holiday every year dedicated solely to this fun and exciting activity.

In these two workshops each child will learn how to make and fly their own kite. Both workshops begin with photographs on an OHP of Mr Abdul, a master kite maker from the Muslim community, making paper kites in his workshop in Jaipur and of children flying them.

We will need six adults (two must be teachers) to assist the children during these afternoon workshops.

Additional Workshops (optional)

Many schools take up our offer of borrowing the resources used in the morning workshops to run two additional workshops in the afternoon. These workshops will be led by your staff who have learned the skills during the morning sessions.

13:05 - 14:05 Arts Workshop 5 (Up to 35 children led by school staff)

14:10 - 15:10 Arts Workshop 6 (Up to 35 children led by school staff)

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In addition to the whole school assembly, **up to 260 children** can participate in this exciting and memorable Indian day.

Arts Workshops 1 and 2 can be differentiated to suit the needs of Early Years, Key Stage 1 or Key stage 2 children.

Kite Workshops 3 and 4 are appropriate for groups of up to 60 children from Year 2 onwards OR 30 children from Reception to Year 1.